

SUSANNA KNITTEL

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www.theaterofone.com

EXPERIENCE

TEACHING

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| Los Angeles, Zurich
2003 - ongoing | Somatic Educator
Private practice, movement classes, development of <i>Theater of One</i> , integrating Continuum Movement, body-based improvisation and listening. |
| Israel, France, Italy, Switzerland
2000 - 2002 | European Coordinator, Council Trainer
Initiated and coordinated the Center for Council Training in Europe. Led tours, giving 3-day trainings in four different languages. Developed 'Living Council' an integrated practice. Principle Council trainer for the International Peacemaker Community. Facilitated and supervised Council teams during 5-day retreats in Auschwitz. |
| Paris, France
2000 - 2002 | Educational Consultant
Set up and supervised pilot Council program in multicultural Middle School. |
| Camarillo, California
2003 | Artist in Residence
Principal Artist in 'Letters to the world' project with adolescent wards at California Youth Authority, also Theater/ Council and Mask Making with firefighter girls. |
| Santa Barbara
1998 - 2000 | Coordinator, Strengthening Families
Built collaborative, county wide, bilingual program for high risk youth and families based on empowerment model, using active listening and strength based approach, supervised outreach workers in four communities, trained staff and community in council, built effective collaborations and referral network, advocated for youth/families. Lead youth and family Councils. Member of Pro Youth Coalition, participation in national pilot project to reduce gang violence. |
| Santa Barbara
1997 – 1999 | Sangha Leader
Initiated and led 'Full Blossom Sangha', a Buddhist mindfulness community, inspired by the teachings of Thich Nhat Han. |
| Santa Barbara, France
1992 - 1997 | Facilitator/ Workshopleader
Summer retreats in the wild, with adults, children and horses.
Adult Education Instructor and workshop leader, active listening, ecopsychology and women's issues, dream work.
Conference facilitator 'A Matter of Life and Death', initiated first 'Council of Sages'. |
| Leysin, Switzerland
1994 | Program Director
Directed multilingual/multicultural program for one hundred children.
Responsible for set-up, establishment and implementation of entire program for children's village, including staff supervision and guidance, interface with teachers, parent Council and budget management. |
| Calabassas, Los Angeles
1992 - 1994 | Facilitator Youth
Taught Human Development "Mysteries" program to junior high and high school students based on new paradigm values, using Council and expressive arts.
Palms Middle School, Crossroads School and Meadow Oaks. |
| Chateau de Malerargues, France,
Santa Barbara
1992 - 2001 | Movement Teacher
Taught movement expression, theater improvisation and Continuum based movement classes and weeklong sessions, to children and adults. |

PERFORMANCE

Berkeley, France, Los Angeles
1990 - ongoing

Out of the river, she, performance piece. at/for Los Angeles river, Fringe Festival, 1990.

Breathing Time, a group action on State Street, Christmas, Santa Barbara, 1997.

Isis and Osiris, a moving story, Big Pink, Los Angeles, 1997.

Earth is my body, a photographic exploration, Santa Barbara, 1998.

Ewala trek, movement, Site specific, for Biona Wetlands, Los Angeles, 1998.

Los Angeles Women, Performance Festival, Women's Caucus for Art, 1999.

Improvisation, Choreographic Theater, Santa Barbara, 2000.

Uncovering the tracks, social action-performance, Birkenau, Poland 2001.

Welcoming the eye of light, Topanga Canyon, Los Angeles 2004.

Matrilineage Project, Conception/ direction, a work in progress, Los Angeles 2006.

BACKGROUND

ACTION THEATER, Ruth Zaporah, Berkeley.

DBD, Rachel Rosenthal, Los Angeles.

NEW PERFORMANCE TECHNIQUES, Scott Kelman, Los Angeles.

ROY HART VOICE WORK, Chateau de Malerague, France.

DANCE THERAPY UC Ext, Berkeley.

AUTHENTIC MOVEMENT, J. Sieber, Los Angeles.

PLAYWRITING ON YOUR FEET, Jean- Claude van Italie.

DIRECTOR'S SYMPOSIUM, La MaMa Umbria.

VISUAL ARTS

San Francisco, Los Angeles
1981 - 1985

Film Maker/ Videographer/ Photo-Journalist

Video documentation and creation of a short piece for Michael Jackson during World Children's Congress.

The legacy: tales of life after death, Short, premiered at San Francisco Film festival.

Bohemian Grove, documentary segments broadcast nationally, (PBS)

Freebase, (Channel 7, San Francisco).

Homeless, (CAMNET).

Jack's Song, filmed during the Jack Kerouac Conference at Naropa. Assisted Robert Frank.

Beat Poets, a photo portrait series.

Feature articles and photos from Central America and the United States for Swiss magazines.

Los Angeles
1984 - 1988

Designer

Design, patent, manufacturing and distribution.

Kocoona baby carrier, licensed nationally, sold internationally.

CONFERENCES/ RETREATS

2007

Consciousness in Action, Palm Springs.

2003, 2005

Bioneers Conference, Sausalito.

2000, 2001

Auschwitz, Birkenau, Poland.

1998, 2002

Continuum Depth Retreats, Los Angeles.

2000

The Future of Archetypal Psychology, Santa Barbara.

1997

Laura Simms Story Retreat, Russian River, California.

1997, 1999

New Visions of Education, Calabassas.

1996

Children, Our Ultimate Investment, Los Angeles.

1995

A Matter of Life and Death, Santa Barbara.

1994

World Children's Congress Netherland, San Francisco.

1992

Teaching of the Shields, Ojai.

OTHER QUALIFICATIONS

Languages

Fluent in English, French, German
Spanish, Italian understanding.

Professional Associations

ISMETA (International Somatic Movement Education and Therapy)
Center for Council Training, Faculty Member, Ojai Foundation, Ojai

Training

Continuum Movement Teacher Training. Los Angeles.
Wilderness Vision Quest with Stephen Foster and Meredith Little.
Advanced Council Trainings, Trainer, Ojai foundation, Ojai.
Coaching for Excellence, Santa Barbara.
Meditation, Plumvillage and Tassajara, France and California

EDUCATION

1969 - 1973

Diploma in Child Psychology from Institute of Applied Psychology and
University of Zurich.

Jungian Training Analysis, Zurich.

1975 - 1977

Dance Therapy courses, University Extension, Berkeley.

1980 - 1982

Film studies, San Francisco City College.

1990 - 1992

Certification Program with Ojai Foundation, Ojai.

GRANT

Threshold Foundation, 2002
For Council Trainings in Italy

References available upon request.